

**Josette Urso**

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## **GRANTS AND RESIDENCIES**

- 2014** Loft Nota Bene, Cadaques, Spain (2010, 1996, 1995)
- 2009** Yaddo, The Alma B.C. Schapiro Residency, Saratoga Springs, NY  
Artist in Residence & Project Director, Mural & Workshop Site: Mary & Martha House  
Ruskin, FL
- 2008** The Pollock-Krasner Foundation, Inc., New York, NY (2007-2008)  
Franz Mayer of Munich, Inc., Germany (Architectural Glass and Mosaic Studio)  
Oberpfälzer Künstlerhaus, Schwandorf, Germany
- 2006** Stock 20, Taichung, Taiwan
- 2005** Lambent Fellowship Nominee, New York, NY  
Full Fellowship, Vermont Studio Center, Johnson, VT
- 2004** American Artists Abroad, Art in Embassies, Phnom Penh, Cambodia
- 2003** Weir Farm Trust, Wilton, CT
- 2002** Ballinglen Arts Foundation, County Mayo, Ireland
- 2000** The Basil H. Alkazzi Award, USA  
Ballinglen Arts Foundation, County Mayo, Ireland
- 1997** The Pollock-Krasner Foundation, Inc., New York, NY
- 1996** CFEVA, Philadelphia, PA
- 1995** Ucross Foundation, Clearmont, Wyoming
- 1994** Mid Atlantic / NEA Regional Fellowship Painting
- 1993** Oberpfälzer Künstlerhaus, Schwandorf, Germany (VCCA Exchange)
- 1991** Camargo Foundation, Cassis, France
- 1990** Millay Colony, Austerlitz, NY  
VCCA, Sweet Briar, VA
- 1988** Art Matters Inc., NY  
AIM / Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY  
Ruth Chenven Foundation, New York, NY
- 1986** Individual Artist Fellowship, Florida State Arts Council, Tallahassee, FL

## **SELECTED SOLO EXHIBITIONS**

- 2011** *More Than You Know, Art Wall on Third*, curated by Arezoo Moseni, New York Public Library, NYC  
*I See Now, Fifth Avenue Windows*, New York Public Library, New York, NY
- 2009** *biT by Bit*, Young + Rubicam, New York, NY
- 2008** Sparkasse Schwandorf, Schwandorf, Germany
- 2006** *Landscapes-Cityscapes*, Gulf Coast Museum of Art, Largo, FL (catalog)  
*On Location*, Anita S. Wooten Gallery, Valencia Community College, FL (catalog)
- 2005** Artists at Weir Farm, Weir Farm Trust, Wilton, CT  
*Circle*, Von Liebig Art Center, Naples, FL
- 2004** *The Ireland Paintings*, gescheidle, Chicago, IL  
Collage, Holhauzer Gallery, Okaloosa-Walton College, Niceville, FL (catalog)
- 2003** *On Site: Ireland / Maine / New York*, gescheidle, Chicago, IL
- 2002** *City*, Lyons Wier Gallery, New York, NY
- 2001** Museo de las Americas, Old San Juan, Puerto Rico
- 2000** *The Ballinglen Paintings - Summer 2000*, Kathryn Markel Fine Arts, New York, NY  
*New York / New Work*, Galerie Industria, Wuppertal, Germany (1998, 1996, 1994, 1992)  
*The Ballinglen Paintings - Summer 2000*, Kathryn Markel Fine Arts, New York, NY

- 2000** *New York / New Work*, Galerie Industria, Wuppertal, Germany (1998, 1996, 1994, 1992)  
Hammond Gallery, Fitchburg College, MA  
Rosemont College, Lawrence, PA
- 1999** LewAllen Contemporary, Santa Fe, NM  
Concordia College, Bronxville, NY
- 1998** Cathy Clayton Gallery, Tampa, FL (1993)  
The Forum Gallery, Jamestown Community College, NY (1992)
- 1997** Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica (catalog)
- 1996** University of Rochester, Rochester, NY
- 1995** The Tampa Museum of Art, Tampa, FL  
Educational Testing Service, Princeton, NJ
- 1993** University of Tampa, Lee Scarfone Gallery, FL (catalog))
- 1990** The Deland Museum of Art, Deland, FL (catalog)
- 1987** Fine Arts Museum of Long Island, Hempstead, NY (catalog)

**SELECTED GROUP EXHIBITIONS**

- 2012** *Super Saturated...*, curated by Kenise Barnes, Schweinfurth Memorial Art Center, Auburn, NY  
*Taste of DDB*, DDB Worldwide Communications Group, New York, NY  
*Josette Urso and Joan Grubin*, New York Institute of Technology, Gallery 61, New York, NY  
*Source Material: Darla McKenna, Jeanne Tillman and Josette Urso*, Museum of Los Gatos, CA
- 2011** *Super Saturated; Pigment and Pattern*, Kenise Barnes Fine Art, Larchmont, NY  
*The Kentler Flatfiles @ 21*, The Kentler International Drawing Space, Brooklyn, NY  
*Josette Urso and Christopher Schade*, Luchsinger Gallery, Greenwich Academy, Greenwich, CT  
*Fresh Paint from Bushwick*, curated by Deborah Brown, Standpipe Gallery, New York, NY  
*Jersey Bounce*, Visual Arts Center of New Jersey, Summit, NJ  
*Ucross: 27 Years...* curated by Lisa Hatchadoorian, Nicolaysen Art Museum, Casper, WY  
and Ucross Foundation Gallery, Clearmont, WY (catalog)  
*Visiting Artists*, South Shore Art Center, Cohasset, MA (2008)
- 2010** *Painting Paper*, curated by Megan Marlatt, University of Virginia, Charlottesville, VA (catalog)  
*Utopia / Dystopia*, Storefront, Brooklyn, NY  
*THE MERZBUSH*, Norte Maar, Brooklyn, NY  
*Looks Good on Paper*, DFN Gallery, New York, NY  
*Works on Paper Benefit*, Kentler International Drawing Space, Brooklyn, NY (2009-2005)
- 2009** *The "O!" Show*, curated by Katarina Wong, Kenise Barnes Fine Art, Larchmont, NY  
*Abstract Nature*, DFN Gallery, New York, NY  
*Urban Organic*, curated by Brian Campbell, Projects Gallery, Philadelphia, PA
- 2008** *Treasure Chest*, Metaphor Contemporary Art, Brooklyn, NY  
*New Work...three artists*, Allyn Gallup Contemporary Art, Sarasota, FL  
*It's Not Easy Being Green*, Tampa Museum of Art, Tampa, FL  
*Field and Stream*, Allyn Gallup Contemporary Art, Sarasota, FL  
*Selections from the Edmund W. Pease and Nurak Israsena's Collection*, Aljira, Newark, NJ  
*Remembering Ruth: 25 Years of Giving*, Ruth Chenven Foundation, New York, NY  
*Amerika trifft Bayern*, Kunst und Gewerbeverein, Regensburg, Germany  
*Josette Urso and Dennis Parlante*, Chandler Fine Art, San Francisco, CA
- 2007** *Works on Paper*, DFN Gallery, New York, NY  
*TINY*, curated by Bruce Brown, Whitney Art Works, Portland, ME  
*Paved Paradise*, Allen Gallery, New York, NY  
*Have a Seat! The George Beylerian Collection...*, Museum of Arts & Design, New York, NY  
*Layering Space, Reconstructing Time - Collage*, Kleinert / James Art Center, Woodstock, NY  
*On Your Mark*, Spencertown Academy Arts Center, Spencertown, NY

- 2007** *Helen Brough and Josette Urso*, Allen Gallery, New York, NY  
*New York at Night*, DFN Gallery, New York, NY  
*The Woods*, DFN Gallery, New York, NY
- 2006** *The Maine Landscape*, gWatson Gallery, Stonington, Maine  
*Artists in Rural Ireland...* at the Ballinglen Arts Found. Concord Art Assoc., Concord, MA (catalog)
- 2005** *Water*, Center for Maine Contemporary Art, Rockport, Maine  
*One View / Two Visions*, Leepa-Rattner Museum of Art, Tarpon Springs, FL (catalog)  
*NY Metro*, curated by Melissa Kuntz, Clarion University Art Gallery, Clarion, PA  
*Home for the Holidays*, Kerrigan-Campbell art + projects, New York, NY
- 2004** NYC, DFN Gallery, New York, NY  
Art in Embassies Program, Dublin, Ireland (catalog)  
*WATERCOLOR*, DFN Gallery, New York, NY  
Art in Embassies Program, Zagreb, Croatia (catalog)  
*Incognito*, Santa Monica Museum of Art, CA
- 2003** Art in Embassies Program, Phnom Penh, Cambodia (catalog)  
Art in Embassies Program, Bandar Seri Beawan, Brunei (catalog)  
*Abstracting the Domestic Landscape*, The Beaker Gallery, Tampa, FL  
*THE BURBS*, DFN Gallery, New York, NY  
*HALCYON DAYS*, Kerrigan-Campbell art + projects, New York, NY
- 2002** *MOVE*, Barbara Gillman Gallery, Miami, FL (1999)
- 2001** *Winter Invitational*, The Painting Center, New York, NY  
Art in Embassies Program, Ankara, Turkey (catalog)  
*Landscape Show*, Lyons Wier Gallery, Chicago, IL  
*The Sum of the Parts*, The Armory Art Center, West Palm Beach, FL
- 2000** *Good Business is the Best Art*, Bronx Museum of the Arts, NY (1996, 1990, 1988)
- 1999** *Small Things Come in Good Packages*, Kathryn Markel Fine Arts, New York, NY  
*Contemporary Visions*, General Electric, Fairfield, CT  
Art in Embassies Program, Ashgabat, Turkmenistan (catalog)
- 1998** *Animal Magnetism*, Lower Manhattan Cultural Council, New York Law School, New York, NY  
*Collage*, Simon Gallery, Morristown, NJ
- 1997** *Hung out to Dry*, Steinbaum-Krauss Gallery, New York, NY (1992, 1990, 1988) (catalog)  
*Landscape as Metaphor*, Raritan Valley Community College, NJ
- 1996** *Group Show*, Federal Reserve Bank, New York, NY (LMCC)
- 1995** *Lost and Found*, Nabisco Foods Gallery, East Hanover, NJ
- 1994** *Conversation Pieces*, Madelyn Jordon Gallery, New York, NY
- 1991** *Collage Unglued*, Center for Contemporary Art, Miami, FL (catalog)
- 1990** *From the Streets of New York*, Seibu Corporation, Tokyo, Japan  
*Two Person Exhibition*, Zimmerman-Saturn Gallery, Nashville, TN
- 1989** *Image = Color*, Henry Feiweil Gallery, New York, NY
- 1988** *Influences of the Untaught*, curated by Benny Andrews, The Drawing Center, NY (catalog)  
*Heat Wave*, Paul Bridgewater Gallery, New York, NY

**SELECTED PERMANENT COLLECTIONS**

Springfield Museum of Art, Springfield, OH  
Mint Museum of Art, Charlotte, NC  
The Tampa Museum of Art, FL  
University of South Florida Museum of Art, FL  
Polk Museum of Art, FL  
The Deland Museum of Art, FL

U.S. Department of State, Washington DC  
Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica  
Federal Reserve Bank, NY  
Poynter Institute, FL  
The Maitland Museum of Art, FL  
The Ballinglen Archive, Ballycastle, County Mayo, Ireland  
Stadt Schwandorf, Germany

**SELECTED BIBLIOGRAPHY**

- 2011** Critic's Picks. Fresh Paint from Bushwick, Time Out New York, August 25- September 7, 2011  
Butler, Sharon. A Different Side of Bushwick, Two Coats of Paint, August 23, 2011  
Kalm, James. Fresh Paint from Bushwick, Rough Cuts: YouTube, August 20, 2011  
Hybenová, Katarína. A Touch of Bushwick in Chelsea, Hyperallergic, August 17, 2011
- 2010** Maizels, Mike. Painting Paper, McIntire Dept. of Art, Ruffin Gallery,  
University of Virginia, Charlottesville, VA,
- 2009** Voeller, Megan. Draw Together Right Now, Creative Loafing, September 30 - October 6  
Nolan, Susan. Essentials of Statistics for Behavioral Sciences, WH Freeman & Worth, cover
- 2008** Drei Frauen und eine Erinnerung an die Naab Mittelbayerische Zeitung, Sept  
Sherwin, Brian. www.myartspace.com, interview, February  
Figuerras, Ligaya. Seeing Green, Art Calendar, July / August
- 2006** Desk Diary, U.S. Department of State, Art in Embassies Program, pp. 51  
Voeller, Megan. Seeing Triple/Intimate Landscapes, Urban Ghosts and Oils Larger Than Life,  
Tampa Weekly Planet, March 15-21
- 2006** Bianchi, Robert S., Big Apple in a Small Tableau, Tampa Bay Illustrated, March  
Costello, Kevin. Painters Demonstrate Diversity in Style, Sarasota Herald Tribune, Feb. 26
- 2005** Perry, Vicky. Abstract Painting: Concepts and Techniques, Watson & Gupstill Pub., NYC pp144  
Ross, Cathy. The Short List: The Woodlands of Branchville, Connecticut Magazine, Mar.  
Bennett, Lennie. Land-escapes, The St. Petersburg Times, February 28  
Ormond, Mark. Looking at Art Roundabout, Gulf Shore Life Magazine, January, pp 32, 170
- 2003** Faust, Lily. The Short List, The Burbs, The New York Art World, Sept.  
Hawkins, Margaret. City Focus: Chicago. Cutting-Edge Hip to Blue Chip, Art News Magazine, Apr.  
Costello, Kevin. Domestic Abstractions Helping to Keep Art's..., Sarasota Herald- Tribune, Apr.  
La Perla, Jane. Turkey Embassy Shows American Fiber Art, Fibert Arts Magazine, Jan. / Feb.
- 2001** Piece Work, The Star Ledge, Weekend Ticket, May 4-10, pp51, cover
- 2000** Nigrosh, Leon. Really Unreal, The Worcester Phoenix, November 17
- 1999** Smith, Craig. Multi-Image Works Echo Look of Patchwork, The Santa Fe New Mexican, Sept. 17  
Donohoe, Victoria. Inspired Artistry in a Show of Fabric Collage, Philadelphia Inquirer, Mar. 7
- 1998** Lash, Michael. New American Paintings, Open Studio Press, Feb., No 14, pp 3, 98, 99, 125  
Shohat, Ella (editor) and Tucker, Marsha (forward). Talking Visions: Multicultural  
Feminism in a Transnational Age, MIT & The New Museum of Contemporary Art,
- 1996** Altabe, Joan. Urso in Control of Familiar & Fantastic, Sarasota Herald-Tribune, May 17
- 1995** Braff, Phyllis. The Message in the Media, The New York Times, April 9  
Watkins, Eileen. Cast-off Objects Recycled as Material for Artist's Works, The Star-Ledger, June 11
- 1994** Mahoney, Robert. Passages: Josette Urso's Mind Garden, catalog
- 1993** Murphy, James J., Josette Urso-The Deland Museum of Art, Art Papers Atlanta, July / August  
Raynor, Vivien. Well Known Artists Join the Crowd..., The New York Times, June 21  
Stewart, Laura. Complete Fabrication, The Tampa Tribune, April 9 (Baylife and front page)
- 1992** Steinbaum, Bernice. The Rocker, Rizzoli International Publications, NY pp 132

- 1991** Dunning, Jennifer. From 5 Choreographers 13 Works, The New York Times, April 18  
Sc., Brutalität Hinter der Oberfläche, W-Zeitung, Germany, December
- 1990** Marger, Mary Ann. Elements of Style, St. Petersburg Times, March 13
- 1989** Barrett Stretch, Bonnie. The New Age of Corporate Art, Art News Magazine, January
- 1988** Braff, Phyllis. Four Young Artists Take a Variety of Paths, The New York Times, Dec. 13
- 1987** Lipson, Karen. A Show of Balance, New York Newsday, Dec. 4
- 1986** Erdtmann, Karen M. Kunst Schlägt Brücken, Kölner Stadt-Anzeiger, Nov. 18
- 1986** Braff, Phyllis. A Show that Explores the Contemporary, Phyllis Braff, The New York Times, Nov. 9

**SELECTED PROFESSIONAL EXPERIENCE**

- 2012** Instructor, Cooper Union, New York, NY (1998 - present)  
Visiting Artist Workshop, New Jersey Center for Visual Arts, Summit, NJ
- 2011** Master Artist Workshop, The Arts Center, St. Petersburg, FL (2006, 2004, 2002)  
Visiting Artist, South Shore Art Center, Cohasset, MA (2009, 2008, 2007)
- 2010** Visiting Artist, University of Virginia, Charlottesville, VA  
Instructor, Amalfi Coast Music and Arts Program, Vietri Sul Mare, Italy  
Master Artist Workshop, The Armory Art Center, West Palm Beach, FL (2000)
- 2009** Visiting Artist, Painting Seminar, Chautauqua School of Art, New York (summers 1985 - 1990)
- 2008** Visiting Artist, MFA Program, Montclair State University, Montclair, NJ  
Panelist, Studio Art Session: Contemporary Collage, College Art Association, Dallas, TX  
Panelist: ATOA, School of Visual Arts, New York, NY
- 2007** Lecture, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada  
Visiting Artist, Savannah College of Art and Design, Savannah, GA  
Instructor, Art New England, Bennington College, Bennington, VT (2005, 2004, 2003, 2001, 1999)
- 2005** Visiting Artist, Ringling College of Art + Design, Sarasota, FL  
Lecture, University of South Florida, Tampa, FL
- 2004** Visiting Artist, Reyum School of Art, Phnom Penh, Cambodia  
Lecture, Royal University of Fine Arts, Phnom Penh, Cambodia
- 2000** Studio Talk with students from Drew University, Madison, NJ
- 1999** Studio Talk with students from Nova Scotia College of Art & Design, Halifax, Canada
- 1998** Visiting Resident Artist, Pyramid Atlantic, Riverdale, MD  
Advisory Committee, Ruth Chenven Foundation, New York, NY (3 years)  
Visiting Artist, Jamestown Community College, Jamestown, NY (1992)
- 1996** 2-D Grant Advisory Committee, Maryland State Arts Council, Baltimore, MD
- 1994** Instructor, Marymount Manhattan College, New York, NY  
Costume Design, Sean Curren & Kathy Wildberger for Dance Theater Workshop  
and MOMA Family Festival, New York, NY
- 1990** Instructor, The Art Center, 92nd Street YMHA, New York, NY (1988 - 1990)  
Instructor, Union County College, Cranford, NJ
- 1988** Panelist, "Influences of the Untaught" with Benny Andrews, The Drawing Center, New York, NY

**EDUCATION**

MFA, University of South Florida, Tampa, FL (*Painting*)  
BFA, University of South Florida, Tampa, FL (*Drawing*)